

# AP VERGIL 2010-2011

## RIVERBEND HIGH SCHOOL • MAGISTER KEITH

I have never been one to give assignments over breaks, much less over summer vacation, but past students from the AP Vergil class made the recommendation because the curriculum prescribed for AP Vergil is so daunting (there are **1856 lines** of Latin to translate and having an idea of what the story is about from the beginning makes the job easier and more interesting). You will need to have internet access in order to visit the Riverbend Latin website and e-mail access in order to send and receive messages, materials, and assignments. Make sure I have your e-mail address before you leave for summer break. Please see me if you do not have electronic access and we can make other arrangements.



**Assignment #1:** Read a translation of Vergil's *Aeneid*. The Latin Club has purchased copies of Allen Mandelbaum's translation and will be selling them to AP Latin students at cost (\$4.76). A list of terms for you to identify will be posted on the Riverbend Latin website by Thursday, July 1, 2010.

**Due:** There will be a test on the entire story of Vergil's *Aeneid* during **the second week of class**.

**Assignment #2:** Write a detailed outline of the books assigned to you. Vergil's *Aeneid* is divided into twelve books, essentially like chapters. Take a look at the insert in your copy of Mandelbaum's translation and find the numbers on the right-hand side. Those numbers are the books randomly assigned to you. This assignment is due during the summer so that I can collect everyone's contributions, compile and edit them, and return a full outline of the work to everyone by the beginning of school.

**Due:** **By 11:59 P.M. on Saturday, July 31, 2010.** Please submit electronically in Microsoft Word format. Contact me if you do not have MS Word.



**N.B.:** There are a large variety of electronic resources on the internet. I am familiar with many of them. PLEASE make use of the internet as a TOOL and do not allow it to become a SUBSTITUTE for actually doing the work. Also, there are Cliffs Notes and other similar materials available. Use them as a reference and not as your main text. READ THE BOOK. IDENTIFY YOUR OWN TERMS. WRITE YOUR OWN OUTLINE. Anyone who is a serious student and scholar would do nothing less. Remember -- *Ex nihilo nihil fit*.